

# THE Listings

DEC. 2-DEC. 8



**ART** Left, a fabriclike hanging of wire-stitched aluminum by the Nigerian-based artist El Anatsui is part of a two-gallery show of his work, Page 29.

**MOVIES** Above, Chris Columbus's "Rent," a film adaptation of Jonathan Larson's musical, made with much of the original stage cast, Page 27.

**POP** Right, Bettye LaVette brings her tough, knowing voice and an album of hand-tooled songs by women to the Knitting Factory in TriBeCa, page 27.

'DANUDO: RECENT SCULPTURES OF EL ANATSUI' In this truly stunning two-gallery show of recent work by an artist who lives and works in Nigeria, each sculpture is made from thousands of crushed aluminum liquor-bottle caps and seals, stitched together with copper wire. The results are supple, fabriclike hangings that look like a cross between Kente cloth, abstract paintings and magic carpets. At Skoto Gallery in Chelsea, the work glows like gold on plain white walls; at Contemporary African Art on the Upper West Side, which is open only on Saturdays from noon to 6 p.m., it generates its heat with a more intimate kind of magic in an apartmentlike space. Skoto Gallery, 529 West 20th Street, fifth floor, (212) 352-8058, through Jan. 21, and Contemporary African Art Gallery, 330 West 108th Street, (212) 749-8848, through April 30. (Cotter)